



Malte Darko, Piano  
www.soniante.com

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### **Resumée of Activities in Colombia:**

2020:

Various virtual concerts of Duo Soniante published at the event page of the Museo Nacional de Colombia.

Elaboration of the article „Tradiciones Olvidadas en la Interpretación Pianística“ in cooperation with the Universidad de Nariño.

2019:

Conservatorio del Tolima:

Invited artist at the VII Seminario Universitario Internacional Sobre Patrimonio Cultural “Música, Patrimonio y Región en el contexto Latinoamericano”, opening piano recital, 2 presentations.

2018:

Concert and presentation tour, piano recitals at the Museo Nacional de Colombia, Bogotá; Universidad Sergio Arboleda, Bogotá; Conservatorio del Tolima, Ibagué. Public presentation titled „La edad de oro de la música de piano“ („The golden age of piano music“).

2006:

UNIBAC (formerly ESBA), Cartagena de Indias:

1 month of lectureship

Realization of a fusion-jazz orchestra workshop

2005:

UNIBAC (formerly ESBA), Cartagena de Indias:

1 month piano master class

Studies in Colombian percussion, terminated with certificate

Participation in a concert for the president of the Republic of Colombia, Dr.A.Uribe

Museo Nacional de Colombia, Bogotá:

Piano recital with original compositions



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2004:

1 month concert tour through Colombia named „Canciones sin Fronteras“ with original compositions on latinamerican poetry and classical music.

2003:

Song recital on invitation of the Fundación Fernando Rielo and the Embassy of the Republic of Colombia in Spain. Auditorio Fundación Fernando Rielo, Madrid.

Song recital on invitation of the Embassy of the Republic of Colombia in Italy and the Italo-american Institute IILA, Rome.

Opening recital at the event of the Colombian National holiday, Berlin, Embassy of the Colombian Republic

2002:

Concert tour through Colombia, workshops at UNA, UdeA and the Conservatorio del Tolima

Opening recital at the event of the Colombian National holiday, Berlin, Embassy of the Colombian Republic

CD production with original songs on latinamerican poetry.